

## CRATERS

“Are you expecting to get placed in the diplomatic corps?”  
 “It is job.”  
 “You could be placed in any of these offices.”  
 “Then it becomes a revolving door to industry.”  
 “How do you want me to feel about?”  
 “There is a place for you.”  
 “There will be a place for you.”  
 “No one can trace you except the government.”  
 “Who is monitoring you phone calls?”  
 “I am looking advancement.”  
 “This is not going to get any of us anywhere.”  
 “You could work in academics.”  
 “Which skills are the most respected?”  
 “The ability to go along with government policy.”  
 “There are different interpretations.”  
 “Buy low, sell high.”  
 “Devalue labor.”  
 “What was that really about?”  
 “This is all about trust.”  
 “They will never trust you with your background.”  
 “What do you know that I do not?”  
 “Nothing important.”  
 “I am good with accounts.”  
 “They are never going to trust you with that much money.”  
 “I an a courier.”  
 “Where does that end up?”  
 “In Budapest.”  
 “They are monitoring you on social media.”  
 “Don’t tell my boss.”  
 “What does that mean?”  
 “We are all going back to work.”  
 “You are being recruited to do a job.”  
 “Will there be a script?”  
 “There is a white paper written by Stark.”  
 “What does he say?”  
 “That everyone can be broken down by using the same system.”  
 “The guy is a stud.”  
 “A monetary investment.”  
 “It doesn’t take much.”  
 “Most people have answers.”  
 “Be good!”

“Here, he is.”  
 “We all have costumes.”  
 “I have conviction. It is more valuable.”  
 “This is your assigned rendez-vous.”  
 “Kill me with your confidence.”  
 “How do you do it?”  
 “I will take it.”  
 “I will drive it.”  
 “This is party sex.”  
 “It is some kind of secret weapon.”  
 “This is a wedding party.”  
 “What is that about?”  
 “The crown.”  
 “We do things that we should not.”  
 “Any package.”  
 “Contrasting viewpoints.”  
 “I am coming back.”  
 “You need to be a moving target.”  
 “What are you doing talking to that guy?”  
 “He is setting up a photoshoot.”  
 “He wants me for a hair-modeling job. I get a free haircut. It will help me to change my  
 life.”  
 “What are the instructions?”  
 “You need to make a small incision in the head and drain it all out.”  
 “There is only one way to do this.”  
 “Stay in place.”  
 “These are serious people.”  
 “You make me feel like a bottle of coke.”  
 “I almost went with you.”  
 “That is how disease starts.”  
 “What does that mean?”  
 “How many variations do you have?”  
 “Let me see who you really are.”  
 “There is no story beyond this point.”  
 “Open up for dinner.”  
 “That really goes down well.  
 “There are a number a simple gestures.”  
 “There is not enough action here.”  
 “Where did you get this done?”  
 “A doctor’s office.”  
 “What keeps you playing?”  
 “I need to be more friendly.”  
 “What bought you in here?”

“I am all down in those books.”  
“How do we increase revenues?”  
“I need to notate specific things for each night.”  
“We are dealing with massive accounts.”  
“These people have reach.”  
“There is a private army.”  
“And a private island.”  
“No laws.”  
“There are always laws.”  
“Some people do not obey.”  
“Some people are about fucking others over.”  
“This is the sucking response.”  
“This is mother.”  
“Are you going all the way?”  
“When are you tested?”  
“The Foreign Services Exam?”  
“They gave another exam to us. It measured special aptitude.”  
“I needed to be aware.”  
“This is revelation time.”  
“We dropped her off.”  
“We knew pretty well everything.”  
“It is not what you are saying. It is not what you aren’t saying.”  
“You need to focus.”  
“What are you focusing on?”  
“How do you refuse an offer of cocaine?”  
“They want to erase their identities.”  
“He is my main man. I need him.”  
“Do you practice this walk?”  
“The perp walk.”  
“I am not going down for the crimes of the state.”  
“Is this Valentina?”  
“She has been picked up for questioning.”  
“She will play dumb.”  
“That is the only person who matters.”  
“That works for me.”  
“This is love.”  
“She is already singing.”  
“That is all that I can do.”  
“You haven’t said a thing.”  
“I am not going to reveal what is going on.”  
“I already slept.”  
“I need to come back for that.”  
“This is funny.”

“I am not going down for that.”  
“Why would I want to read about this?”  
“This is real shit. You get a job that pays.”  
“Does it pay?”  
“You are influence peddling for major defense contractors.”  
“There is money upon money.”  
“That hurts me”  
“This is all mine.”  
“We could combine it into one description.”  
“It still would not explain a thing.”  
“How does that relate to what goes on everyday..”  
“Now, it all makes sense.”  
“What do you have there?”  
“I told you what it is about.”  
“The diary of a house fly.”  
“Fly, fly, away.”  
“Fly, robin, fly.”  
“That is not good.”  
“You are so fly.”  
“Did you really say that?”  
“The attack is two-prong.”  
“Valentina and who else?”  
“That will not lead anywhere.”  
“There is an initiation.”  
“She’s going down!”  
“This is getting a little tricky.”  
“They know all about you.”  
“Confessing your shit.”  
“I am going to get a job in investment banking.”  
“You are beyond this. You are talking to the people who run the firm.”  
“There are too many pages if this stuff.”  
“Turn to page fifty-four.”  
“I did.”  
“You could at least wear it right.”  
“This is designer shit.”  
“Tell us to leave.”  
“Tell me to my face.”  
“I am living with friends.”  
“Time is flying.”  
“I don’t have to do this.”  
“Yes, you do.”  
“Have you seen my bank account?”  
“You have so many hidden accounts. I do not not know where to look.”

“I am going to get what I want because I’m a man.”  
“They’re stupid as fuck.”  
“I’m on my game.”  
“You would eat her shit.”  
“Yeah, I am a man.”  
“Visualize it!”  
“They are all on the island.”  
“The FBI shows up and takes all the records. Then they hide everything.”  
“I love beauty. If I put you on screen, it says everything.”  
“Take this! It will help you to forget.”  
“They are going to interrogate you.”  
“Mix in a little baking soda.”  
“That is not helping me.”  
“You need to look better than that.”  
“Where does this come from? You told me that you loved me.”  
“That is not fair.”  
“I need to make this right.”  
“You are doing all this on your own.”  
“What do you have in there?”  
“Some bad things have been happening to me.”  
“Thanks for being so supportive.”  
“There are laws.”  
“WE MAKE OUR OWN LAWS HERE.”  
“That never works well.”  
“Do not trust her.”  
“Who is in your way?”  
“I am preparing myself.”  
“I cannot help you in any way.”  
“Are we breaking up?”  
“It is all casual.”  
“You could push me.”  
“Get well soon.”  
“You have it all.”  
“I am going to rescue you.”  
“I felt like that before.”  
“Take what you need.”  
“That is not sufficient.”  
“I should never have done this.”  
“You did it”  
“I was doing everything that I could to help you.”  
“Can I eat here?”  
“You get in free.”  
“I know what really happen.”

“They will remember what happened.”  
 “What are you doing?”  
 “Selective memory.”  
 “They have stuffed so many drugs in me.”  
 “I need you to go to bat for me.”  
 “Who are you?”  
 “Don’t worry about it!”  
 “Where is this going?”  
 “I found the center.”  
 “All roads lead to Rome.”  
 “I am fighting back.”  
 “There are people, who are against me.”  
 “Do not let them get in the way.”  
 “How does that happen?”  
 “You destroyed my career.”  
 “This is not a career.”  
 “What should I be doing?”  
 “You should understand what makes it so simple.”  
 “That is not going to put you back together.”  
 “You should never take chances like that.”  
 “I ended up like this.”  
 “All your fault.”  
 “Keep singing for your supper.”  
 “What is missing?”  
 “What is not?”  
 “I am asleep during all this.”  
 “Do not make fun of me?”  
 “What is going on here?”  
 “I did not hurt a fly.”  
 “Are you defending flowers these days?”  
 “Where is this headed?”  
 “You tampered with evidence.”  
 “That is impossible.”  
 “Do not make it more than it is?”  
 “Who is on the stand?”  
 “The chimp.”  
 “That does not explain a thing.”

“I was way ahead in the new economy how could I express my accomplishments. What did the world have in store for me? Need to open the door. I need to look at all the opportunities. I need to implement my plan. Lala Lala blah. You wake up. You talk to the world. The world talks back. What do you want to say? What do you want to hear? What do you need to do? I on this time. See me! What is her name? Dana. I’m talking to Dana right now. And she’s saying loads of shit about how she can make her life better. She can listen to different music. She can

enjoy herself. She can share. She can focus. How do I make my hands focus how do I lose through my hands? How do I live through my mind? I want to get into your mind, and I want to influence you. I want to get into my mind and make myself do different things. My teacher is influencing me to act differently. If I don't receive that influence, I'm going to keep on doing silly things. Why do I do silly things? I don't have a plan. I don't have a method. I can evaluate what's going on around me. Depending on one person. I'm depending on two people. I'm depending on the world. I need to get this voice. Dana, what are you telling me? Dana, what do you know? Dana, who are you? Who are we? I'm working retail. I'm selling things online. There's a steel where I sell my soul."

"Let's be honest: if I dress a certain way, everyone will love me! Let's be honest. What comes next? If I feel powerful, I could feel more powerful. I could feel more powerful without Dana. I move on to the next show. It's exciting. If I feel powerful when I'm excited, I will move on to something more exciting. I'm using you as a launching pad. I'm using you as a platform. I'm using you to get out of my shit. Because there's always someone greater. There's always something greater. The Lord is going to give me the best. Here I have a piece of pizza. Here have a chicken sandwich. Dana wants to know. Who is Dana talking to? Katrina what can you tell Dana? Dana is a character. Are you jealous? Are you jealous that she is more adventuresome? Are you jealous that you're jealous? Where do I start? What am I losing? Who else is playing along listen to the whole catalog. Understand the whole reality. Know what comes next. Know what comes after. Know that these things are important."

"You may not like this at first, but if you listen to it again and again, it will grow on you. It will eat away at you. This idea is eating away at me. Why are you doing this to me? I started at the edge of a sore where is the center. I'm being chased. I'm being watched. I'm being loved. I'm part of the crew. He wants me. I trade up. He wants. I trader he wants me. I trade up. Do you want to know the names? Do the names mean some thing? Is it Steven, is it Nick, is it Russell, is it Evan, is it Harris, is it someone, who loves you? Dana, who loves you? I'm glad that you sat with me. We're going to watch a cartoon. You're going out with some guy, and he develops an attitude. He starts to like other people he starts things he walks away you go you had an idea, you just walked away. Where did you go? Who are you with? Where do you go?? Do you like him? He likes you. He wants you."

"He wants things that you do. He study is philosophy. He studies ways to get away from you. You're universal. You're a particular. You're avparticular that he could like. You're the particularity that he likes, but you're not the generalities that he needs. Where is this going? Do you doubt yourself? At night you doubt if he loves you? What else are you learning? What else do you need to learn? This is free. This is a lesson. The government gives us money. Is my salary. The government pays the salary of my boss. My boss finds money. I'm selling things. I sell to live. I live to sell. I live to eat. I live to love. I want to be loved. You have enough to love. But you don't have enough to be revered. This book is about reverence. How do I attain reverence. There's something missing. There's something more. There's something that could make me be more reverent. There's something that could help me realize what I really need. There's something that could help me care. Give me one of those pills."

"Give me a caring pill. I keep missing things. I don't look when I need to. I'm not perfect. I'm not imperfect. I'm not silly. I'm not funny. I'm not funny enough. No one's laughing at me.

No one cares about me. Dana, we all care about you. Dana, you need to become a nurse. Dana you need to learn some nurse things. Dana, I need a bandage a wound. Dana, you need to stitch up a wound. Dana, do you have a wound in your store? With this be a story? If you had a wound in your soul? We can make this a story. We can detail it. We could wait. We've been waiting months. We've been waiting years. We've been shaking a stick. We've been shaking our bodies. We have an answer. We have no answers. We need help. We don't need help. We need a little money. We need all the money. We need you to smile. Make me think I'm a king! What happens when you get sick of the king? This is an old story. You marginalize him. You put them out to pasture. You get them to some merch. He's a merch guy. What are you selling to the world?"

"You don't have much to sell do you? Do I? Does anyone? Anyone question me? Dating you question me? Victor says that you can do this. Victor has words. When push comes to shove he's just a guy who thinks he's a guy. He's just a guy who thinks he's a guy's guy. And I give us in power. Are you listening? When push comes to shove, he's just a guy who thinks he's a guy and thinks he's a guy he thinks he's a guy who thinks he's a guy when push comes to shove my push comes to shove love."

"There's so much that needs to be explained. There's so much that can't be explained with the cartoon. There's so much that can't be explained with an idea. There's so much to explain. Does any of this make a difference to you? Dana, do you care about any of this? Dana, what do you care about you care about yourself? When push comes to shove, do you care about yourself? What are you learning? What do you need to know? What are you forgetting? What are you afraid of? What's your name? It's your name Dana? Do you want to be friends? Do you want me to teach you things? What do you want to learn? I see you all the time. I know you all the time. I know your heart. I want you to point me in the right direction. I want you to tell me where love is. I want you to gratify me. I want you to sing with me. I want you to be wonderful. I want you to help me to escape to buy the groceries. I want you to sell me groceries."

"I want to be in line with you. I want to know things that you know. I want those things and you don't now. Are you getting her address? Are you becoming annoying. Are you counting the days? Do you have a method. You have a machine. How's the machine going.? How are you feeding the damn machine? Does it help? This is going to be great. We pretended that we didn't do this. We said that we didn't do this.'

"Do you know where this is coming from. You know he's adding to the lies. You know who's paying for this. Did you ever see who is paying for this were you part of this? What's your part? Are you doing your part? Who's helping you? What are they telling you to do? Were they telling you to say? Do you have everything that you need? Last in, first out. I don't have that much time to think about this shit. I came for a visit. I came to talk. I came because he signaled me. I came because he said it was gonna be a good time. This is so boring. This is so wonderful. This couldn't be better. This could be better. What's missing? Why am I missing? You are on too many cylinders for me. Passing around the same house again and again. We're giving it to people who don't need it. We're giving it to people who do need it. I like the flavor. I like the mask. I like the danger. Need to keep going. This is tasty. It couldn't be tastier. You have to eat this. You have to taste this. You have to swallow this.? This is such a distraction. This is distracting me all the time. It's starting as a mouse. I want this to be fair. What would fairness be here? I could do a lot to guide you. I could do a little to guide you. I could lead you many places."



“I can do both things at once. I want to cross my fingers. I want to get this started. You give me this, and I’ll give you that. It seems like a fair exchange. I know what I need. I know what you need. We can work together. We can make it happen. We can make it work. We can see where the problems are. We can correct the problems. You are a problem. You’re the problem for today. You’re the problem going away. You see what you’re doing? To see how you’re messing it for everybody else. These things aren’t even the same. You’re trying to equate them; you’re trying to turn them into the same thing. They’re not the same thing. They never were meant to be. Do you know what’s in there. Do you know if you’ve taken out? Do you have a little time to figure this out. You have a little time to fix this up.”

“I’ve already pushed forward. I can’t push forward anymore. I’m trying to push back on me. Dana, tell me what I should know. Dana, Dana, Dana! The thing that I don’t like about this is that you’re talking to me, and you’re focusing on me. But that’s not going to be enough. I’m going to put it in simple terms: someone’s controlling this game. And you may know who it is. You may not know. Knowing me know. That could be the question everyone’s tap dancing around the same orchestra. And they seem to be playing the same thing again and again. Are you listening? Are we listening? Is anyone listening? Why bother listening? I would listen. I would listen closely. I would listen to what you’re saying. I would love what you were saying. I wouldn’t get involved. It would make me excited. I could save a dollar. Dana, help me save a dollar. Put me in the right direction. Tell me what I need to know. Everything seems so perfect in your world. And you do everything you can to get in that place.”

“You find that place. But if you can’t maintain it, what is the back up plan? What are the taste treats? How much money am I making? How do I make this run? This is the day. This is the night. This is the forever. This is the day. Just makes me afraid. Just makes me excited. Who turned on the dogs. Who has an explanation?”

“I’m no longer a fan. I’m not just going on for the show. I’m not just showing up because I have to. I’m not jumping up and down. I’m not displaying my emotions. I’m holding back. I’m holding in. Do you want all this? I did for a moment. Dana you were perfect for a moment. And you can be perfect forever. This is your invitation. This might not be invitation. What do you thinking about. Do you need a boost? You need a hold back. You need to hold back until you get a boost. This is the balance. How do you work that balance? How do you become that balance? How does it become part of you?”

“We have different sources. We have different methods of verification. At times, we have different reference points when we’re talking. Try to work through those differences by continuing to describe the situation accurately. But the level of accuracy that I apply is very different than yours. Many times I will make statements that have a strong impact, but they are strategic. I will need to revise them later on. This is not an encyclopedia. It is not an either/or question. I might decide one way for now. With new facts, and a new way of looking at things, I could revise that way of thinking. That doesn’t mean that I’m erroneous. That isn’t mean that I making a mistake. It’s the method that I’m using.”

“I will do everything that I can do it orient you to that activity. But sometimes I have to go deep. I have to go totally undercover. I just have to get the words. I just have to get the sense of things. I only need the equation. From that point on, I can reconstruct everything. If you understand this process, do you understand this form of writing. If you want it differently, you

have already surfaced and made clear your allegiance, is to those who are in opposition to you? If you're fine with that, that's good. If you want honesty, then you're going to be honest the way that you are. There's no other way to see this. There's no other way to be connected by this. These are your concerns for now, and they need to be your concerns for later. If you want honesty, you'll admit to your short term judgments, so you can achieve dominance of other people. Go ahead! You've got the power. Stay with you really feel. Even though you're changing, and you may disagree with what you say today, just see what you feel. Make something happen. Make the change happen. Getting my stuff. Mess with me. Do what you want to do. If someone's doing that to you, want to do that to someone else? If someone's doing that to you, why are you doing it to yourself? What are you doing to yourself?"

"How are you messing with yourself? How are you messing with things? Or not going well. Things are going wonderfully. When do you start?. This is not something that you can start. I need to figure it out. Need to come to resolution. You need answers. They need your questions. They need your understanding. Where does this go? When does it stop? Who's gonna say no? I need to tell you some thing. I need to whisper in your ear.. I need to take some money. I need to take some words. I need you to fill me in. Sometimes you are a little abrupt. You're a little brother you don't need to be. I'm in the middle of something. I'm having fun. You're not gonna get this. I can put myself out there. But you're not out there. You're watching from the sidelines. You're not taking the risks. Keeping your engine going. You're burning gas. You're burning the world. You're burning yourself. We're all burning with you."

"Where are we going? I need to jump on the train. I need to jump on the bus. I need to jump on the wagon. I need to jump on the horse. I'm falling off the horse. I've been pushed under the bus. Why are you doing this to me? Why are you doing this to anyone? Do you want honesty? I need to talk with you. Not you. I need to talk with Dana. Dana, what did you say to that guy? This is where things are simple for me; you've already got your answer. He's your answer. He's your book. That's all that you wanted. That's all that anybody wanted here. They wanted a living book. They wanted a living world. Everyone on their knees. You need to pray. You need to read the living book. You need to let read the living Word. I am the living Word. I am the truth and the light. I'll give you what you need. I take what you need. I take what you need and I take more. So you have nothing."

"You have everything. You have me. This is wonderful let's share. Let us share. How much of a share. Who are you sharing with? Why do you leave so early? Why do you leave so late? We need to get this done. We need to get this done soon. I need answers. I need questions. I need love. I need you. I don't really need you as such. I just need someone like you. Dana, appointment in the right direction. point me in the right direction, point me in the right direction point me in the right direction I'm being turned around. I mean twisted around. There's no possible way to make sense of this. There's every possible way to make sense of this. This is going to be finished. It's going to be exciting. It's going to be difficult. I can't tell you what I really feel. I need to tell you what I really feel. We're going to share things. We're not going to share things. It's going to be so awful. It's going to be so wonderful. Do you want to stop.? Do you want us to keep going? What do you want to learn? If this was a true crime story, why would things be easy? There's the confusion."

"Then there's a self-righteousness. The self-righteousness never really deals with the

deeper issues. If a deeper issues were addressed, the crime probably would've never happened. How did things get to that point? How does the ego get them powered. How does the ego conspire with a dominant culture? That's why true crime isn't that interesting. There's so many false crimes that you need to identify. Do you need to identify the crimes in your body. False crimes are crawling over me. The actual crimes. The crimes that never were. The crimes that you deny. The full crockpot crimes. The false claims. The true claims. A true claims it become false claims. Do you feel it? Are you angry about this? I have self-awareness. I can share things with you. I can deal with this. I don't like to be insulted. I'm discussing what's going on in my experience. I'm not questioning your economics. I'm not questioning your politics. And if I'm involved, and I take a risk in sharing that with this with you, that doesn't not make me less of a person."

"I am involved. I'm totally involved. We are totally involved together. We're making these things happen. I need to stop you. I need to ask you one question. Dana, are you that one person?"

"When you look at me, What movie do you see me in?"

"When the prince emerges, you will have to learn how to battle the prince. You were battling the prince for people. The people cannot allow the charisma of a single individual to dominate their development. Do you recognize your mission?"

"He had perfected himself by observing the prince. But he did not realize how flawed this methodology could be. He was over exaggerating the importance of memory. Thus memory turned into nostalgia. It was more important to challenge these influences. And he had the understanding for such a challenge. Nevertheless he became caught up in the immediate needs. This is all about the overpowering affect of these cues. Once that feeling hit, he wasn't able to restrain himself. He added my dark ideology to go along with this behavior, so he was not going to make an effort to change. He was going to remain lost in the same situation. Is demonstrated his inability he struggled to be the writer, but he was completely lost in his own viewpoint.

Truly, I suffer with the prince when he is crowned as the prince. The world was his. Indeed, he's created a challenge for himself to try to develop his language. He enhances his quest. His empathy was temporary. He tried to be the benign monarch, give a grand sympathy to those who paid him tribute; this was the basis; he wasn't even trying. Could he challenge himself? Could he recognize another way? Somebody's world in a sense, his main goal was to be back as rivals. And I wish it was the foundation of us admiration for the prince."

"The prince knew how to dispose of centimeters, but anyone who had something that the prince wanted became an enemy."

"Victor was doing his best to craft a different fiction. He was saving for the future. He believed in this ineffable promise. If you lost direction, there was nothing that could bring him home. Despite his new contacts, he still dreamed about Marquesa. This continued to be the story. Construct clarity. He wanted redemption. I was standing in his place. How could he embody his desire to change even his vision was based upon a certain reward. He may have wanted honesty. But we loves to watch him. You cannot change the situation. Whatever. But keep everything it's magic. He was the beholder. Who was the creator?"

"He wanted to bring the same excitement to life. Another people. That added to the wonder of the portrayal."

“It quickly changed direction; suck, aspire, no wonder he could push things so far . This is all part of his sense of grandeur; it was on the floor; it was just nature. That gave him power. That was a blessing.”